

# KOSTA PAPANICOLAS

PRODUCER DIRECTOR · EDIT PRODUCER · DRONE OP

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## ABOUT ME

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I'm a self-shooting PD & EP with 10+ years' experience directing docs and factual entertainment. I specialise in character led obs docs with heart (i.e., *The Savoy*, Series 2 (ITV) and *Emergency on Sunny Beach* (C4)). I am a sharp shooter, experienced handling sensitive subjects while focusing on developing stories. I have directed talent and crews as well as contributors who have never seen a camera. I've taken films through the edit, and have a knack for quickly building strong rapports with even the most reticent contributors. Experienced filming under pressure and in hostile environments and am recognized as a safe pair of hands on tough briefs.

## INDUSTRY SKILLS & CERTIFICATIONS

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Prime lens shooting	Cameras: FX9/6/3, DJI Drones	Enhanced DBS Check
Lighting and MIV set ups	Drone: A2 CofC certified	I-Visa + UK, CAN, EU passports
NFTS: Edit Producing/Scripting	Multi camera + Drone directing	Languages: French, Greek
NFTS: Editing on Avid	Covert filming	UK Driving License

## CREDITS

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### SCHOOL SWAP (W/T) - CHANNEL 4 (4 X 60 MIN)

Producer Director (Self-Shooting) & Drone Operator, September – October 2023

Love Productions. SP: Emily Smith SD: Oli Tridgell

- Filmed cultural exchange programme between teenagers from SE London and rural Arkansas as they experienced each other's lives in school and at home. The film aims to investigate the intersections cultures and what makes us similar and different.

### WILL YOU MARRY ME? (W/T) - CHANNEL 4 (3 X 60 MIN)

Producer Director (Self-Shooting) & Drone Operator, April – Aug 2023

Button Down. Exec: Louis Bamber SP: Rob Clifford

- Filmed several wedding proposals and followed a real life proposal agency whose job it is to inject over the top, slightly complicated and totally unique marriage proposals. Each story required a high level of subterfuge

### A COTSWOLD FARM SHOP - CHANNEL 4 (6 X 60 MIN)

Producer Director (Self-Shooting), October 2022

Purple. SP: Ross Curran PM: Oliver Potheary

- Fun actuality based film with heart. Following the highs and lows of the UKs most beloved motorway services.

### BRITAINS MOST BEAUTIFUL ROAD – CHANNEL 4 (4 X 60 MIN)

Producer Director (Self-Shooting), October 2022

Purple. SP: Gill Hennessey PM: Matt Bridger

- A parachuted PD role on this beautifully shot series about Britain's most iconic highland roads, the NC500.

### EMERGENCY ON SUNNY BEACH – CHANNEL 4 (6 X 60 MIN)

Producer Director (Self Shooting), August 2022 - September 2022

Parable Works. Series Producer: Simon Davies. Exec: Ben Leigh.

- A tricky access blue light obs doc charting the highs and lows in one of Europe's busiest holiday resorts.

### THE SAVOY, SERIES 2 – ITV (5 X 60 MIN)

Senior PD (Self Shooting), August 2021 - March 2022

Studio Ramsay Global. Series Director: Martha Delap. Exec: Tom Willis.

- Embedded for 8 months at one of the UKs most iconic luxury Hotels. I PD'd and shot stories charting the highs and lows of life at the hotel as it emerged from the global pandemic.

**TRUE LIFE CRIME – MTV (1 X 60 MIN)**

Producer Director, May 2021 - Aug 2021

MTV. Series Producer: Tom Olney. Exec: Nick Kenton.

**MAKE A WISH FOUNDATION: MAKE A WISH AT CHRISTMAS – CHANNEL 5 (2 X 60 MIN)**

Producer Director (Self-Shooting), October - December 2019

Tern TV. Exec: Chloe Court.

**BRITAIN'S BEST PARENT? – CHANNEL 4 (3 X 60 MIN)**

Producer Director (Self-Shooting), February - August 2019

Monkey Kingdom. Exec: Jess Orr. Series Editor: Jeremy Daldry.

**BIKE GANGS: THE HUNTERS AND THE HUNTED – CHANNEL 5 (1 X 60 MIN)**

Producer Director (Self-Shooting) and Edit Producer, July - December 2018

Knickerbockerglory. Exec: Jenny Popplewell.

**FAST FIX: DIABETES – ITV (2 X 60 MIN)**

Producer Director (Self-Shooting), April - June 2018

7 Wonder. Exec: Eve Kay.

**BRIDE AND PREJUDICE – CHANNEL 4 (2 X 60 MIN)**

Producer Director (Self-Shooting), February - March 2018

7 Wonder. Exec: Duncan Coates. SP: Martin Conway.

**CALL THE CLEANERS – ITV (1 X 60 MIN)**

Producer Director (Self-Shooting), April - May 2017 & Jan 2018

Curve Media. Exec: Charlie Bunce. SP: Ross Anderson.

**HEIR HUNTERS, SERIES 9 & 12 – BBC ONE (20 X 50MIN)**

Producer Director (Self-Shooting) & Edit Producer, March - June 2014 & July 2017 – Dec 2017

Flame TV. Exec: Matthew Gordon. SP: Sophie Galt.

**BODY BIZARRE – DISCOVERY (10 X 60 MIN)**

Producer Director (Self-Shooting). January - March 2017

Barcroft Productions. Exec: Sam Barcroft. SP: Brent Baker

**STARTING UP, STARTING OVER / BEN FOGLE: MAKE A NEW LIFE IN THE COUNTRY – C5 (2 X 60 MIN)**

Producer Director (Self-Shooting) & Edit Producer, June - December 2016 & March 2020

Pi Productions. Exec: John Silver. SP: Ross Anderson.

**UNDERCOVER ANGEL, BULGARIA – NATIONAL GEOGRAPHIC (1 X 60 MIN)**

Producer Director (Self-Shooting) & Edit Producer, November 2015 - February 2016

RDF Television. Exec: Dan Barraclough. SP: Jane Green.

**OBSESSIVE COMPULSIVE CLEANERS, SERIES 4 – CHANNEL 4 (1 X 50MIN)**

Producer Director (Self-Shooting) & Edit Producer, Aug - Oct 2015

Betty TV. Exec: Vicky Hamburger. SP: Ross Anderson.

**UNDERCOVER DOCTOR: CURE ME, I'M GAY! – CHANNEL 4 (1 X 60MIN)**

Producer (Self-Shooting), May - November 2013

Optomen. Exec: Eve Kay. PD: Adam Boome.

**EDUCATION & PROFESSIONAL DEVELOPMENT**

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Drone License (CAA, A2 CofC), UAVHUB, UK, 2023

Edit Producing Masterclass, NFTS, UK, 2020

Craft Editing (Avid) Certificate + Film Scoring and Sound Design, NFTS, UK, 2020

BA with Distinction (Film Studies & French Literature), University of Alberta, Canada, 2003

Certificate in 16mm Filmmaking, New York Film Academy, USA, 2001